Ordering & Terms

All items are offered subject to prior sale
All items are first editions and in fine condition unless otherwise noted
All items will be sent USPS media mail unless other arrangements are made
Postage, packing & insurance are extra
Any item may be viewed on the premises with advance notice
Cash, check or money order (payable to Theo Green) are encouraged. Please inquire if you wish to pay using another method

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Aftermath Books
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front cover millionsofimages.com providence  
back cover Brion Gysin 1974
SECTION ONE: Brion Gysin


Brion Gysin Let the Mice in. Vermont: Something Else, 1973. Wrappers. Edited by Jan Herman. With texts by Gysin, Burroughs and Ian Sommerville. Illustrated. Very good, with some fray to spine. Scarce these days. $50


Simultaneous wrappers edition. Fine. $25


**Living with Islam.** Providence: Inkblot, 2010. Wrappers. 52 pp. Text completed by Gysin circa 1962 after many years spent living in Morocco. As new, direct from publisher. $10

**Dream Machine.** New York: Merrell/New Museum, 2010. Published to coincide with the major Gysin retrospective at the New Museum. Wonderful collection, with select essays and many reproductions of Gysin visuals. New. $40


**Recordings**

**Self Portrait Jumping.** Belgium: Made to Measure, c1997. Gysin reading primarily from unpublished texts, plus several of his “songs” with musical accompaniment. Concluded posthumously. $30


**One Night @ the 1001.** Belgium: Sub Rosa. 2nd issue, this copy in jewel case with booklet. Primarily Moroccan recordings from the 1950s. $30

**Dream Machine**


Dreamachine Plans
See Brion Gysin section above $25

SECTION TWO: William S. Burroughs


Nova Express. New York: Grove, 1964. Cloth. Dj. 1st printing. Very good plus to near fine (faint price erase) in near fine Dj. The last volume of the cut up trilogy and perhaps the best. $75


$75


$100


$25


$95


$25


$15


$15


$30


$30


$20


$175


$75

Santa Barbara: Bradford Morrow, 1979. One of 150 copies numbered and signed by Burroughs. This passage from Naked Lunch was issued on the 20th Anniversary of its original publication. Hardbound in dust jacket. Fine in Near fine dust jacket.  

$495


$65


$25


$595


$30
**The Cat Inside.** New York: Grenfell Press, 1986. Text by Burroughs with drawings by Gysin and printed in two colors using the duotone process on a hand letterpress. A true fine press production and one of 115 numbered copies bound in hand-painted paper over boards without dust jacket as issued. All copies signed by Burroughs and Gysin. Fine with slight wear to tips of boards. $1,350


**Paintings & Guns.** New York/Madras: Hanuman, 1992. Wrappers, with dust jacket. Near fine. $25


**Seven Deadly Sins.** New York: Lococo/Mulder, 1991. A trade edition of 2,000 copies bound in cloth-covered boards without dust jacket as issued. Features the wood shotgun art on the cover, which makes each individual volume unique in that not all of the wood pieces are exactly the same. Fine. $200


- Providence: Inkblot, 2013. 1st revised edition. As new. $10

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**Burroughs Bibliographic and Biographical Titles**


Another copy. 1 of 26 numbered & signed copies in special binding, with inserts including a page from the Grove Press edition of Naked Lunch plus a woodcut of Burroughs by Billy Childish. Cover postcard photo by Ginsberg of Burroughs in Tangier, 1961. Near fine. $75


Burroughs Recordings


Break Through in Grey Room. Compact disc. Sub Rosa. Near mint.  $25

Break Through in Grey Room. Vinyl. Sealed Copy.  $35


The Best of William Burroughs. Giorno Poetry Systems. 4 compact discs in black box with comprehensive booklet. As new.  $60

10% File Under Burroughs. Compact disc. Sealed copy.  $30

SECTION THREE

Ira Cohen (1935-2011)


Seven Marvels. Kathmandu: Bardo Matrix, 1975. Wrappers. Starstreams Poetry Series Number 2. 1 of 500 copies. With woodblock prints hand printed by Nawang Norbu. All Bardo Matrix publications are beautifully produced. This copy very good with some foxing to inside covers.  $200


Invasion of Thunderbolt Pagoda. DVD. Deluxe edition published by Arthur/Saturnalia.  $50

DVD published by Boo Hooray.  $20


Postcards. A selection of seven (7) postcards taken by Cohen over the years. Plus several images of Cohen taken by others. $20

Brain Damage: Sorcery as an Art. From Avant Garde #5, 1968. Wonderful spread of photos from the Mylar chamber. In very good condition. $40


Mel Clay (1932-2011)
Writer, Actor, and self proclaimed Poet, Pimp, & Police Informer, Clay (born Melvin Berger) was utterly original and never sold out. He worked with The Living Theatre for some years, & was also on the Tangier/Amsterdam/Kathmandu circuit before finally settling in San Francisco in 1978. His plays would occasionally be performed at only the best and of course most obscure underground theaters, including his own Marilyn Monroe Memorial Theater. We can only hope his unpublished novels (Morocco Baroque, Calcutta & a Woman Reading Borges) may eventually see the light of day.


Pradip Choudhuri (1943-)


F.A. Nettelbeck (1950-2011)


Bug Death. Santa Cruz: Alcatraz Editions, 1979. Wrappers. Nettelbeck’s magnum opus. One of the great American word collages. Essential. Sadly, copies are extremely hard to find these days. We offer only 1 copy, signed by Nettelbeck to the inimitable Mel Clay. $300


Ecosystems Collapsing. Oakland: Inkblot, 1992. Text from the never published expanded manuscript of Bug Death. Among Nettelbeck’s most important works. Wrappers in handbound covers. Exquisite. 1 of 26 copies signed by the poet. $50


Lap Gun Cut (with John M. Bennett). Columbus: Luna Bisonte, 2006. Stapled wrappers. $10


Drinking & Thinking. Santa Cruz: Blue Press, 2010. Stapled wrappers. Signed. $20


Angus MacLise (1938-1979)

Angus MacLise Recordings


Counter Culture Chronicles. 2 Compact discs in jewel case. Fine. $30


The Cloud Doctrine. 2 Compact discs in jewel case. Sub Rosa. Booklet notes by Gerard Malanga. Fine. $30


The Living Theatre

Paradise Now. A collective creation of The Living Theatre. DVD. Arthur edition. In sealed case, with all inserts. $30


Fluxus


xochi publications
Xochi publications began in Brisbane, Australia in 2000. We were thrilled to be asked to be involved in the first publication, an edition of Gysin’s Who Runs May Read, co-published with Inkblot. The 99 copies sold out quickly and thus an expanded edition was done in 2001 (also 99 copies, and a few remain!) Xochi then turned to the short fictions of Marvin Barnes, of whose brilliant Salsa & Stoush we have the few remaining copies. And then, as you may know, was the brilliant William S. Burroughs’ Unforgettable Characters, which also sold out quickly (123 copies). Fortunately, an expanded edition was published by Inkblot in 2013. Lesser known are the 3 volumes of one of the most brilliant journals of the last 43 years: xochi 23. All available right here! Right now!


xochi 23 volume 2. Brisbane: xochi, 2006. Wrappers. 128 pages. With Tam Patton’s interview with guitarist Mike Cooper, Mel Clay interviews Celine in hell, an interview with Sironé, Gabriele D’Annunzio’s Fiuman Adventure, and Dr Philip Schuyler on the field recordings of Paul Bowles. Illustrated. With 25 minute disc of Bowles’ Moroccan recordings. As before, we have only one of these for sale. Scarce! $50


Blue 59
San Francisco: blue 59, 1982. Wrappers. 10 pages. A truly wonderful journal, and a huge spark for Inkblot. Edited by Paul Riley. While there aren’t enough gurls in this rag, we sure love it. With contributions from Riley, Theo Green, Jay Stebley, Tilton, and Wells. Black and white cover. Probably limited to 100 copies, some of which were housed in blue slipcovers. We offer the last remaining copies. In fact, for any purchase of more than $50 from this catalogue we will award you with a copy!! How can you lose!?! Else copies are $10 each.
**Throb**
One of the great mags of the early 1970s, edited by F.A. Nettelbeck. Only 2 issues, and we offer the few remaining sets.


**Ins & Outs**
Edited by Eddie Woods in Amsterdam 1978-1980. One of our all time favourite mags!! And another real spark for Inkbrot. While there were only the 4 issues (plus anthology Crippled Warlords) its influence is still valid. Highly recommended. We offer three of the issues.


**Ins & Outs issue 4/5.** Perfect bound wrappers. 112 pp. Issued in 1980. The best issue of any little mag. We love it! Sadly, the last issue of Ins and Outs. They’re all here, folks: Mel Clay, Paul Bowles, Gerard Malanga, Ira Cohen, Hans Plomp, Lynne Tillman, Ferlinghetti, Akbar del Piombo, Corso, Bob Kaufmann, etc., etc. A very good copy, Solid spine, minor wear. $30

**Olympia**
One of the best journals from the early 1960s. Four issues edited by Maurice Girodias.

**Issue 1.** Paris, 1962. Wrappers. 80 pp. Illustrated. This may be the best of the lot. With 10 Episodes from the Soft Machine by William Burroughs. Plus contributions from Terry Southern, Sanche de Gramont (Ted Morgan), Lawrence Durrell, J.P Donleavy (an unpublished chapter from The Ginger Man) and others. Very good to near fine. Recommended. $75

**Issue 2.** Paris, 1962. Wrappers. 80 pp. Brion Gysin/Ian Sommerville cover! With Terry Southern, Julio Cortázar, Dreamachine/Flicker articles by Gysin and Sommerville, Matthew Carney and more. This copy lacks the Dreamachine plans. About very good, with general wear. $40


Third Rail
Edited by Uri Hertz. One of the better journals from the 1980s.


Inkblot
Inkblot publications began in Berkeley, California in 1982, primarily to publish the works of Brion Gysin, and of Theo Green. Shortly thereafter operations moved to Oakland, where they stayed until 1999, when all was moved to Providence, Rhode Island, where the press was revived in 2007, and again in 2010. and continues to this day, tho who knows for how long. The magazine, Inkblot, published 10 issues from 1983-1989, and issue 11 gave birth in 2007. Only time will tell if there will be others. Please inquire for contributor info. All issues include F.A. Nettelbeck but for issue 8.

A full set of the magazine (issues 1-11) can be yours for only $150

Individual issues each $15


A selection of Inkblot books are as follows:

Brion Gysin: Beat Museum Bardo Hotel chapter 2 $40
Theo Green: Piano Key Transparency $30
F.A. Nettelbeck: The Kiss Off $25
Brion Gysin: Stories $25
Terry Wilson: Dreams of Green Base $20
Brion Gysin: Morocco Two $40
F.A. Nettelbeck: Hands on a Mirror $15
Flora Durham: Ikinokoru $15
F.A. Nettelbeck: Albert Ayler Disappeared $20
Kaviraj George Dowden: The Moving I $25
Pradip Choudhuri: The Black Hole $15
Gellu Naum: My Tired Father $10
Fred Slaven: Blonde $25
Mel Clay: Moodswings $20
Fred Slaven: Letter to Rimbaud $20
Mel Clay and Syd Pierre: Nico (published by Midnite Press) $50
Janet Gray: 23 Flowers $15
Brion Gysin: Who Runs May Read (with xochi publications) $75
Brion Gysin: Living with Islam $10
Stephen Davis: To Marrakech by Aeroplane $10
Michael Spann: William S. Burroughs’ Unforgettable Characters $10
Stephen Davis: Local Stop on the Nova Express $10
Eddie Woods: Tennessee Williams in Bangkok $15
SECTION FOUR: Photography


Philippe Halsman Astonish Me. Prestel, 2014. $40


Magnum Am Set. Schirmer/Mosel, 2010. Colour and black & white photos from such films as The Seven Year Itch, Rebel Without a Cause, The Misfits, Zabriskie Point, and more. Text in German. Fine in near fine dj, which has glitch bottom left. $40

**Erotica / Fine Art Nude Photography**

A selection of 23 titles from Japan or Hong Kong, all in fine condition and primarily photography, very little text. Titles cannot be reproduced but covers can be scanned on request. $15 each.

**SECTION FIVE: Intoxicants**


**Sex Drugs and Aphrodisiacs.** Adam Gottlieb. Berkeley: Ronin /And/Or, 1992. Wrappers. 3rd printing. 90 pp. Very good. $10

**Magic Mushrooms and Other Highs from toad slime to ecstasy.** Paul Krassner (Editor). Berkeley: 10 Speed, 2004. Wrappers. 230 pp. Near fine with remainder stripe to tail. $10


**Psychedelics.** A collection of some of the most exciting material on psychedelic drugs. Thomas Lyttle (Compiler). New York: Barricade, 1994. Wrappers. 254 pp. About near fine. $10

3 Volumes from The Encyclopedia of Psychoactive Drugs


SECTION SIX: Miscellaneous/Deviants & Allsorts

A Selection from Loompanics Unlimited
All Loompanics books are wrappers in very good or better condition.

Gaslighting: How to Drive your Enemies Crazy. 1994. 116 pp. $20

Credit Card Fraud. Burt Rapp. 1991. 130 pp. $10

How to Make Cash Money Selling at Swap Meets, Flea Markets, etc. Jordan Cooper. 1988. 130 pp. $10

How to Disappear Completely and Never Be Found. Doug Richmond. 1986. 112 pp. What a book, folks, one we have read many times. $10


How to do Business “Off the Books”. Adam Cash. 1986. 140 pp. $10


Reborn Overseas: Identity Building in Europe, Australia, and New Zealand. Trent Sands. 1991. 120 pp. $10


The Outlaw’s Bible: How to Evade the System Using Constitutional Strategy. 1988. 326 pp. $10


Dirty Tricks Cops Use (and why they use them). Bart Rommel. 1993. 156 pp. $10

How to develop a Low-Cost Family Food-Storage System. Anita Evangelista. 1995. 114 pp. $10


Travel-Trailer Homesteading under $5,000. Brian Kelling. 1995. 68 pp. $20


Covert Surveillance & Electronic Penetration. William B. Moran. 1990. 126 pp. $10


Frauds, Rip-Offs & Con Games. Victor Santoro. 1988. 204 pp. $10


**Shamanic Warriors Now Poets.** Edited by J.N. Reilly and Ira Cohen. An anthology of poetry, stories, essays, paintings, photographs, collages & drawings. Glasgow: R & R Publishing, 2003. Cloth. Dj. 1st printing. Illustrated. The contributors are endless and there is probably someone here you will be interested in, including Brion Gysin, Paul Grillo, Ira Cohen. Some of these pieces have been previously published. Seems to be scarce these days. $100


**Bardo Matrix Bibliography.** New York: Boo-Hooray, 2014. Exquisitely housed in dark purple folder, and includes 24 pg booklet detailing the history of Bardo Matrix/Starstreams Poetry Series books, issued in Kathmandu in the 1970s. Also includes an announcement for the exhibit of Bardo Matrix Publications at the Grolier Club, NYC, 2014. Also is a copy of Jane Falk’s CKROWWW (Bardo Matrix/Starstreams #6). As New. $75

**The Beat Generation.** 3 compact discs with lavish booklet. Santa Monica: Rhino/Word Beat, 1992. Housed in tall box, with photos and descriptions of the contents. As new. $40


**To the personal attention of Blue 59:**

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Rare Allen Ginsberg vinyl!


Undipped Blotter Art from Thomas Lyttle
We offer 2 prints from the late Lyttle:

Kaleidoscope. [Np:Nd] 9.5 x 9.5 inches. Unnumbered. More than likely from the late 1980s or early 1990s. Fine. $125

Opium Den. [Np: Nd] 9.5 x 9.5 inches. 1 of 250 prints. This is number 2. Signed by Robert Anton Wilson. Near fine. $300


